

8/2/21

Roll Number		
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SET C



INDIAN SCHOOL MUSCAT
FIRST PRE-BOARD EXAMINATION
SCULPTURE

CLASS: XII

Sub. Code: 051

Time Allotted: 2 Hrs.

03.03.2021

Max. Marks: 30

General Instructions: Answer all the 5 sections.

Section: A

1x6

1. a) In which its period the famous miniature painting of the Mughal school 'Marriage Procession of Dara Shikoh' is made:
- (i) Akbar
 - (ii) Jahangir
 - (iii) Provincial Mughal
 - (iv) Shajahan
- b) Mention the name of the artist of the Bengal school painting 'Shiva and Sati'.
- (i) M.A.R. Chughtai
 - (ii) Abanindranath Tagore
 - (iii) Ram Gopal Vijayvargiya
 - (iv) Nandalal Bose
- c) In which medium the painting done by the contemporary artist 'Jamini Roy' made?
- (i) Oil colours
 - (ii) Pastel colours
 - (iii) Water colours
 - (iv) Acrylic colours
- d) Write the Medium used in the contemporary sculpture 'Cries Unheard'
- (i) Bronze
 - (ii) Oxidised copper
 - (iii) Stone
 - (iv) Cement
- e) To which school the 'Hazrat Nizamuddin Auliya and Amir Khusro' painting is located?
- (i) Pahari school
 - (ii) Mughal School
 - (iii) Rajasthani School
 - (iv) Deccan School

f) Mention the title of the painting done by Painter Amrita Sher-Gil of the Contemporary period.

- (i) Mother and Child
- (ii) Mother Teresa
- (iii) Haldi Grinders
- (iv) Rama Vanquishing the Pride of the Ocean

Section: B

2x3

General Instruction: Answer to be written for each is about 30 words.

2. Evaluate the compositional arrangement of **any three** of the following in short:

- (i) Children (Graphics)
- (ii) Off Walls (Graphics)
- (iii) Santal Family (Sculpture)
- (iv) Cries Unheard (Sculpture)
- (v) Mother Teresa (Painting)

Section: C

3x2

General Instructions: Answer to be written for **each** question in about 100 words.

3. (a) Appreciate **any** of the paintings of the Rajasthani School of miniature painting included in our course of study duly based on its (a) Title of the painting (b) Name of the painter and Sub-school (c) Medium and technique (d) Subject matter (e) Composition.

(b) Appreciate **any** of the paintings of the Deccani school of miniature painting included in our course of study duly based on its (a) Title of the painting (b) Name of the painter and Sub-school (c) Medium and technique (d) Subject matter (e) Composition.

Section: D

6x1

General Instruction: Answer to be written in about 200 words.

4. Write short notes on **any two** of the following:

- (i) Krishna with Gopis (Pahari School)
- (ii) Nand, Yashoda and Krishna with Kinsmen going to Vrindavana (Pahari School)
- (iii) Journey's End (Bengal School)
- (iv) Radhika (Bengal School)

Section: E

General Instructions: Answer to be written in about 200 words.

5. Write an essay (in not more than 350 words) on **any one** of the following:

6x1

- (i) Origin and development of Pahari School of Miniature Painting.
- (ii) Origin and development of Rajasthani School Miniature of Painting.

End of the Question Paper